

Text from the curator Ina Aruetty of "The Constant Sculpture Gallery" Ramat-Gan (9.8.-4.11.97)

The section of Belle Shafir represents, a pure and direct expression of being born which leads "links of commas" which focuses philosophically and spiritually on the question of the illusion of introspection and the search for the sources of faith, while clinging to religious consecration, a quality which perhaps facilitates adjustment to the upheavals of life. An attempt for harmony with nature's molecules which serve here as both survivors and creatures, an act of penetration into locked souls to reservoirs upholstered with scraps and existential memory - small details of leaves and thorns framed as a metaphor for the cyclical consciousness of mankind within which we function.

A clear sketch between the two worlds - the age of transition in a group of five carved roots, a precise definition of life spirals in hints of color which create dynamism and vitality and from there, a sharp turn to the withering of the world; we are brought from world to world, emphasizing the latent in the statement about the illusion of the future. Death is not present in the work, as it were, conversing with nature preserved in wax, a type of eternal sanctuary which believes in the magic of time and the texture of nature of nature's remnants which shape their environment and create living spaces for themselves.

Sorrows surround the structural frameworks, keeping the content from disintegrating, a world struggling for survival, sometimes wrapped and sometimes accompanied with images of a spiritual religious world.

A handful of pomegranates as stars, small vessels as confessions of detachment, focusing on the seeds of nature whose power of absorption is hidden from the eye of messianic experiences. A type of detailed accompaniment in the personal journey of life, every pomegranate a precious irreplaceable symbolic resource, like every comma in the link, embodiment of hidden wisdom, and every piece represents value and a statement on the individual's journey. The multidimensional commas are also reflected as spiritual amulets against withering and loss in our world; thus Belle Shafir integrates and penetrates the aspect of faith and persuades us to look inward beyond the renewal of the seeds.